*Kent County Organists’ Association*

**PRESENTS THE**

# ORGAN COMPETITION 2024

**PATRON: MARGARET PHILLIPS**

**at**

## ALL SAINTS’ CHURCH, MAIDSTONE, ME15 6YE

## Saturday 16th March 2024 at 1300hrs

Robert Miller

2 Ash Road

SANDWICH

CT13 9JA

Tel: 01304 619095

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September 2023

Dear Competitor

It gives me great pleasure to announce that the syllabus for the 2024 competition has been published, and changed from previous years, in that there is now more choice of music that can be played in the Advanced Class. A copy may be downloaded from the KCOA website at www.kcoa.org.uk.

The age limit is under 21 on 1st March 2024. This is the previous age limit used prior to the 2021 competition which was postponed until 2022 and thus the age limit was raised for that event.

We are delighted that Dr David Flood has agreed to adjudicate again.

We hope that the experience of participating in the competition will not be daunting, rather that it will enhance the playing ability and musical career of competitors.

We look forward to welcoming competitors to All Saints’ Church, Maidstone.

Robert Miller

Chair, KCOA Organ Competition sub-committee

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# ORGAN COMPETITION 2024

**PATRON: MARGARET PHILLIPS**

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## ALL SAINTS’ CHURCH, MAIDSTONE, ME15 6YE

## Saturday 16th March 2024 at 1300hrs

**Open to candidates under 21 years of age on 1st March 2024**

**Adjudicator: Dr David Flood**

**SYLLABUS**

**Advanced: Grade 7 level upwards (including diploma standard)**

Candidates should offer **two** contrasted pieces of their own choice, one of which should be by J.S. Bach or a major contemporary of his, with a total playing time of between **10 and 15 minutes.**

**Intermediate: Grade 5 & 6 level**

Candidates should offer **two** contrasted pieces of their own choice, with a total playing time of between **7 and 12 minutes.**

**Elementary: Grade 3 & 4 level**

Candidates should offer **two** contrasted pieces of their own choice, with a total playing time of between **5 and 8 minutes.**

Candidates may find it useful to refer to the 2024 syllabuses published by ABRSM and Trinity College at the appropriate levels (as indicated above) for each class in selecting their pieces. Choices from either of those lists will be accepted, provided that they are suitably contrasted. Other pieces not on those lists which may be offered will be subject to approval by the adjudicator at the point of entering the competition (see page 5), and we may need to ask for a copy to be provided. Please note that once approved, choices ***cannot*** be altered.

**Practical information for competitors**

Details of the **organ** and the **location** of the church can be found on the competition pages of the KCOA website at [www.kcoa.org.uk](http://www.maidstoneallsaints.co.uk).

Candidates will be allowed one hour for **rehearsal** on the competition organ on 2nd or 9th March 2024. They should **contact** Lionel Marchant to book a practice session on e-mail at [marchant.allsaintsmaidstone@gmail.com](mailto:marchant.allsaintsmaidstone@gmail.com). A teacher may be present to help at this session, but may not assist on the day itself, when arrangements will be made for page-turners if required. Practice is ***not*** possible on the day of the competition. Candidates are responsible for managing their own registrations; the services of a registrant are not permitted. A channel of adjustable pistons will be available to each candidate; a record should be kept of these settings after the practice session, and checked before performing on the day. Please note that competitors may only adjust pistons on the stepper system; pre-set departmental pistons cannot be altered.

Competitors are invited to take pride in informing people at interviews and on their CV that they have participated in this competition.

**Competition Prizes**

|  |  |  |
| --- | --- | --- |
| **Category** | **Principal sponsor** | **Prizes** (see note below) |
| **Advanced** | John Swire 1989 Charitable Trust | 1st prize : £680 and recitals at Canterbury cathedral and Rochester cathedral  2nd prize : £320 and a recital at Holy Trinity Church, Folkestone |
| **Intermediate** | Williams Church Music Trust | 1st prize : £320 and play before Evensong at Canterbury cathedral and Rochester cathedral  2nd prize : £160 |
| **Elementary** | All Saints’ Church, Maidstone | 1st prize : a Forwoods Music gift token of £60, to be spent on sheet music  2nd prize : a Forwoods Music gift token of £40, to be spent on sheet music |

**Our Adjudicator**

David Flood made an early start in his career. At 15 he was a parish organist, then an Organ Exhibitioner at St. John’s College, Oxford, followed by a year at Clare College, Cambridge. He was appointed Assistant Organist at Canterbury Cathedral in 1978, then Organist and Master of the Choristers at Lincoln Cathedral in 1986. Two years later he was back at Canterbury in a similar post, a position from which he retired in December 2020.

The **closing date** for entries is **31st January 2024**. There is no charge for entry. **Please note** that the number of candidates in any class may be limited if a large number of applications is received. Early applications for entry are therefore advised.

*Kent County Organists’ Association*

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# ORGAN COMPETITION 2024

**PATRON: MARGARET PHILLIPS**

**at**

## ALL SAINTS’ CHURCH, MAIDSTONE, ME15 6YE

## Saturday 16th March 2024 at 1300hrs

**APPLICATION FORM**

**Open to candidates under 21 years of age on 1st March 2024**

**Closing date for entries: 31st January 2024**

**Applications should be TYPED onto this template and not handwritten please or returned in any other format other than ‘Word’**

**Name :** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Please print all details clearly)*

**Address :** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Postcode :** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**e-mail** : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Telephone :** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mobile : \_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please complete details for the class in which you wish to enter, deleting as appropriate and providing details of pieces which you are offering. Candidates may only enter in **one** class. Own choice pieces not on the 2024 syllabuses of ABRSM or Trinity College at the appropriate level for the class will be subject to approval by the adjudicator before entries are accepted.

|  |  |
| --- | --- |
| **Class**  *Please delete as appropriate* | **Own choice pieces, composers,**  **editions and duration** |
| Advanced  *or*  Intermediate  *or*  Elementary | **First piece**  Title : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Composer : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Edition : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Second piece**  Title : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Composer : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Edition : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Total playing time : \_\_\_\_\_ minutes (to the nearest minute) |

**General Data Protection Act (GDPR) 2018**:The personal data that you provide in this application will only be used in connection with the competition and will not be passed to any third parties. If you wish to be contacted in the future, please give your assent by ticking here \_\_\_\_. Your personal data will otherwise be deleted from our system after the competition.

**Photographs** will be taken by our official photographer and may be used on our website for publicityarticles. If you are happy to be photographed, please give your assent by ticking here \_\_\_\_.

Signature of applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If under 18, counter-signature of parent/guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

and relationship of signatory to candidate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Signatures must be entered manually or scanned, and constitute acceptance of the terms of the syllabus.*

Please provide a short **biography** of yourself in not more than 200 words. This will be printed in the Competition programme.

You might like to tell us your age (at the date of the competition), your hobbies and interests, music exams you have taken, your music teacher, where you live, the school you attend, why you were attracted to learn the organ, who has had a major influence on your musical life, your future musical aspirations, or anything else that may be of interest.

*Please enter your biography below.*

Please tell us how you heard about the competition :

Please send your entry to [james\_bryant1@sky.com](mailto:info@signofthepipe.com) or to

**James Bryant**

**KCOA Competition Secretary**

**13 Hog Green**

### Elham

**CANTERBURY**

**Kent**

**CT4 6TU**

(telephone 07870 569110)

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